

MUSIC FOR MEDITATION
PRESS DOSSIER

Sri Ganapathy Sachchidananda Swamiji

Indian classical musician and composer · Mysuru, India
377 concerts · 33 countries · since July 1987

CONTENTS

Contents

- 01 At a glance
- 02 Short biography
- 03 The Netherlands and the Benelux
- 04 Long biography
- 05 The artist
- 06 The music
- 07 The ensemble
- 08 Sound, healing and the music of the spheres
- 09 Nada Chikitsa: music as medicine
- 10 The art of listening
- 11 Honorary doctorates and titles
- 12 Guinness World Records
- 13 Iconic venues
- 14 Collaborating musicians
- 15 Touring history
- 16 Watch and listen
- 17 About the publisher

AT A GLANCE

At a glance

- Born: 26 May 1942, southern India
- Home base: Mysuru ashram, founded 1966
- Honorific: “Nada Yoga Sarvabhauma” (Vedic Wellness University, 2026)
- Honorary doctorates: 4 (Vedic Wellness University 2026; Karnataka State Music University 2023; University of World Languages London 2016; Krishnadevaraya University 2013)
- First international concert: 24 July 1987, Grand Ballroom, Hotel Krasnapolsky, Amsterdam
- Total concerts to date: 377
- Countries performed in: 33
- Guinness World Records held: 13
- Albums released: over 200
- Principal instrument: synthesiser, custom-programmed with over 1,000 sounds
- Touring ensemble: the Celestial Message Troupe (violin, flute, mridangam, tabla, keyboard accompaniment)
- Notable career venues: Sydney Opera House, Royal Albert Hall, Carnegie Hall, Avery Fisher Hall (Lincoln Center), Kennedy Center, Dubai Opera, Esplanade Singapore, Tonhalle Zurich, KKL Lucerne, Bharat Mandapam New Delhi
- Notable Guinness record: largest music therapy lesson, Sydney Opera House, 6 April 2015, 1,814 participants, 2.5 hours
- Streaming, Apple Music: <https://music.apple.com/in/artist/sri-ganapathy-sachchidananda-swamiji/418448608>
- Streaming, Spotify: <https://open.spotify.com/artist/3VCEvO2NgnGTyWqG4zgEBU>
- Press contact: info@sgsbenelux.nl
- Publishing entity: Stichting SGS Benelux (KvK 41064217), recognised as ANBI by the Dutch Tax Authority

SHORT BIOGRAPHY

Short biography

Sri Ganapathy Sachchidananda Swamiji is an Indian classical musician and composer from Mysuru. Born in 1942, he founded his ashram in 1966, which today includes a music hall and recording studio at the centre of his artistic work.

He performs music for meditation on a synthesiser programmed with over a thousand sounds he has personally selected, accompanied by the Celestial Message Troupe of master Indian musicians. His first international concert took place in Amsterdam in July 1987. In the four decades since, he has performed 377 concerts across 33 countries, in venues including the Royal Albert Hall, Carnegie Hall, the Sydney Opera House, Avery Fisher Hall at Lincoln Center, the Kennedy Center, and Dubai Opera.

His research into ragas and healing music has been recognised with four honorary doctorates, most recently a 2026 doctorate in Nada Yoga from Vedic Wellness University (Florida), conferred together with the title “Nada Yoga Sarvabhauma”. He also holds thirteen Guinness World Records, including the largest music therapy lesson, set at the Sydney Opera House in April 2015 with 1,814 participants.

THE NETHERLANDS AND THE BENELUX

The Netherlands and the Benelux

Sri Swamiji's first international concert anywhere did not take place in London, New York or Sydney, but in Amsterdam: on 24 July 1987, in the Grand Ballroom of Hotel Krasnapolsky. The Netherlands is therefore the starting point of a touring history that now counts 377 concerts in 33 countries.

That first concert came about by chance. During a stay in Vijayawada in the mid-1980s, Sri Swamiji was given a small synthesiser. A Dutch follower, Agastya Seikritt, heard him play and asked permission to organise a programme in the Netherlands.

Since then the archive records 8 concerts in the Netherlands (Amsterdam, The Hague, Utrecht, Austerlitz and Bovendonk among them) and 3 in Belgium (Antwerp and Ghent). Between 1987 and 2007 Sri Swamiji also worked with a settled group of Dutch musicians, who shaped the Amsterdam years of this repertoire.

On 14 July 2007 he returned to the same Krasnapolsky hall for a jubilee concert, exactly twenty years after the debut. Het Parool reported on the evening two days later.

The work in the Benelux continues today through Stichting SGS Benelux, the Dutch foundation that publishes this site and dossier and organises the concerts in the region.

LONG BIOGRAPHY

Long biography

Sri Ganapathy Sachchidananda Swamiji is an Indian classical musician and composer whose music for meditation has been performed in concert halls on six continents over four decades.

Born on 26 May 1942 in southern India, he grew up in a household where Vedic chanting and Indian classical music were daily practice. His earliest training came from his mother, a yogini, and continued within the family after her early passing. His musical lineage traces back to Govinda Dikshitar and his son Venkatamakhin, the seventeenth-century theorist who codified the 72-melakarta system that organises Carnatic music to this day.

In 1966, at the age of twenty-four, he founded the ashram in Mysuru that remains his home base. The ashram has grown over six decades into a centre that includes a music hall, a recording studio, a Vedic school, a museum, and one of the largest bird sanctuaries in India.

His artistic work centres on a synthesiser programmed with over a thousand sounds he has personally selected, supplemented by an ensemble of master musicians on violin, flute, mridangam, and tabla. The Celestial Message Troupe has accompanied him on tour for more than two decades. Many of India's most celebrated classical musicians, including Pandit Hari Prasad Chaurasia, Pandit Vishwa Mohan Bhatt, the late Pandit Jasraj, the late Ustad Zakir Hussain, the late S. P. Balasubrahmanyam, and Dr. L. Subramaniam, have performed his compositions or shared the stage with him.

His decades-long research into ragas, Nada Yoga, and music therapy has been recognised by universities on three continents. He has received four honorary doctorates: a 2026 doctorate in Nada Yoga from Vedic Wellness University in Florida, conferred together with the title "Nada Yoga Sarvabhauma" on 15 February 2026; a 2023 doctorate in music from Karnataka State Dr. Gangubai Hanagal Music and Performing Arts University in Bengaluru, presented by Governor Thaawarchand Gehlot; a 2016 doctorate in literature from the University of World Languages in London; and a 2013 doctorate in music from Vijayanagara Sri Krishnadevaraya University in Bellary for his work in Raga Ragini Nada Yoga.

His first international concert took place on 24 July 1987 in the Grand Ballroom of Hotel Krasnapolsky in Amsterdam. The concert came about by accident: after a small synthesiser was given to him during a stay in Vijayawada in the mid-1980s, a Dutch devotee who heard him play asked permission to organise a programme in the Netherlands. In the four decades since, he has performed 377 concerts across 33 countries, in venues that include the Royal Albert Hall in London (2012), the Lyric Theatre in Johannesburg (2013), the Sydney Opera House (2015), Avery Fisher Hall at Lincoln Center (2008), Dubai Opera (2019), the Kennedy Center in Washington DC (2019), Carnegie Hall in New York (2023), Tonhalle Zurich, KKL Lucerne, the Esplanade in Singapore, and Bharat Mandapam in New Delhi (2026).

He holds thirteen Guinness World Records. Among them: the largest music therapy lesson, set at the Sydney Opera House on 6 April 2015 with 1,814 participants for two and a half hours; the largest gathering of people chanting, with 128,918 participants; and the largest simultaneous Hindu text recital, with 1,329 participants reciting the Bhagavad Gita.

He has released more than 200 albums of instrumental music, devotional songs, and Sanskrit

chant, and has authored dozens of books, the proceeds of which support charitable causes.

In January 2016, the Prime Minister of India, Narendra Modi, visited the Mysuru ashram and acknowledged Sri Swamiji's contributions to Indian music and music therapy.

He has put it in three words: music is my religion.

THE ARTIST

Sri Swamiji, the artist

Sri Ganapathy Sachchidananda Swamiji was born on 26 May 1942 in southern India, in a household where Vedic chanting and music were a daily practice. He learned from his mother, the yogini Mata Jayalakshmi, until her passing in 1951, and continued his rigorous yogic training under his paternal aunt Venkamma, a hatha yoga master.

In 1966, at the age of twenty-four, he founded the ashram in Mysuru that remains his home base today. What began as a small hut on ten acres now includes a music hall, a recording studio, a Vedic school, a museum, and one of the largest bird sanctuaries in India. His decades-long research into ragas and Nada Yoga has been recognised with four honorary doctorates, most recently a 2026 doctorate in Nada Yoga from Vedic Wellness University (Florida), conferred together with the title “Nada Yoga Sarvabhauma”.

His musical lineage traces back to Govinda Dikshitar and his son Venkatamakhin, the seventeenth-century theorist who codified the 72-melakarta system that organises Carnatic music to this day.

He performs on a synthesiser programmed with over a thousand sounds he has personally selected across decades, accompanied by an ensemble of master musicians. He has released more than 200 albums of instrumental music, devotional songs, and Sanskrit chant in nine languages. He has authored dozens of books, the proceeds of which are donated to charitable causes.

His first international concert took place on 24 July 1987 in the Grand Ballroom of Hotel Krasnapolsky in Amsterdam. The concert came about by accident. After a small synthesiser was given to him during a stay in Vijayawada in the mid-1980s, a Dutch devotee who heard him play asked permission to organise a programme in the Netherlands. That evening became the first of what is now 377 concerts across 33 countries.

He holds thirteen Guinness World Records, including the largest music therapy lesson (Sydney Opera House, 2015, with 1,814 participants), the largest mass chant (128,918 participants), the largest bonsai display (2,649 trees), and an aviary of 468 bird species.

He has put it in three words: music is my religion.

THE MUSIC

The music

An introduction to music for meditation

Sri Ganapathy Sachchidananda Swamiji performs music that draws on the Indian classical tradition and shapes it for an experience of meditation. He plays a synthesiser programmed with over a thousand sounds he has personally selected across decades, accompanied by an ensemble of master musicians on violin, flute, mridangam, and tabla.

The format moves between two registers. There are passages of solo improvisation, where the synthesiser carries the melody and atmosphere alone. There are ensemble passages where the rhythm instruments carry on a vivid conversation with the melodic line. The result is a listening experience that is at once contemplative and alive.

Indian classical music rests on two systems: raga (the melody) and tala (the rhythm). The sections below introduce each in turn, alongside the small but significant idea of shruti, the way Indian music divides the octave more finely than Western music does.

Raga: the melody

A raga is more than a scale. It is a melodic framework with a particular mood, a set of permitted notes, an ascending pattern and a descending pattern, and a set of small phrases that give the raga its character. The Carnatic system is built on 72 melakarta ragas, the parent scales from which the others derive, and each carries its own emotional weather: morning, evening, longing, joy, devotion, calm.

A musician improvising within a raga is something like a poet writing within the constraints of a chosen verse form. The raga sets the rules; the musician brings the breath. No two performances of the same raga ever sound the same.

In Sri Swamiji's concerts, the choice of raga shapes the entire mood of a piece. A slow evening raga settles the room; a brighter raga lifts it. The synthesiser's voice changes with each raga, drawing on its programmed library of sounds to find the one that fits.

Shruti: the 22 microtones

Most Western listeners know the octave as twelve equal steps, the white and black keys of a piano. Indian classical music divides the same octave more finely, into twenty-two intervals called shrutis. The extra steps are not used as a separate scale; they live inside the spaces between the twelve familiar notes, giving Indian music its particular shading and emotional range.

In practice, shrutis are heard most clearly in the small slides and inflections between notes that mark Indian classical phrasing. They are the reason a melody played on an Indian violin or a synthesiser following an Indian raga sounds different from the same notes on a piano: not because the notes are exotic, but because the spaces between them are doing more work.

Tala: the rhythm

Tala is the rhythmic structure of Indian classical music. It is more than a metronome. It is a cycle, a pattern of beats and silences, that the musician returns to over and over, often in dialogue with the melody.

Two percussion instruments anchor the ensemble. The mridangam is the principal percussion of the south, an ancient double-headed barrel drum played with the hands. The tabla is the principal percussion of the north, a pair of small tuned drums played with the fingers and palms. In a concert, the two often hold a long conversation with each other, sometimes following the melody, sometimes deliberately complicating it. Listeners new to Indian classical music often find the rhythmic exchange the most surprising part of the experience: it sounds improvised because much of it is, but it always finds its way home to the cycle.

THE ENSEMBLE

The ensemble

Sri Swamiji performs with the Celestial Message Troupe, an ensemble of master musicians who have toured with him for more than two decades. Current members include the synthesiser (Sri Swamiji), Shankar Ramesh on mridangam (from Mysuru, a senior disciple of Karaikudi Mani), Jaitra Varanasi on violin (from Guntur, a graduate of Sri Venkateshwara University), and Mani Tadepalli on keyboard accompaniment (from Machilipatnam).

The ensemble's role is not background accompaniment. Each musician carries a melodic or rhythmic voice in dialogue with Sri Swamiji's synthesiser, and the dialogue is the music. Many of India's most celebrated classical musicians, including Pandit Hari Prasad Chaurasia, Pandit Vishwa Mohan Bhatt, the late Pandit Jasraj, the late Ustad Zakir Hussain, the late S. P. Balasubrahmanyam, and Dr. L. Subramaniam, have performed Sri Swamiji's compositions or shared the stage with him.

SOUND, HEALING AND THE MUSIC OF THE SPHERES

Sound, healing, and the music of the spheres

Indian classical music carries a long-standing belief that sound itself is therapeutic, that particular ragas affect particular states of body and mind, and that music is a practice of healing as much as of art. Sri Swamiji's concerts are sometimes described as music therapy sessions for this reason. In 2015, the Sydney Opera House hosted what Guinness World Records confirms as the largest music therapy lesson ever conducted, with 1,814 participants gathered around a single performance.

The idea is not exclusively Indian. The ancient Greek philosopher Pythagoras taught that the universe itself was built on numerical harmony, and that music had the power to balance the body and order the soul. He spoke of the music of the spheres, the inaudible music of the planets in their orbits. Indian and Greek musical philosophies, separated by a continent, arrive at a common intuition: sound is more than entertainment. It is structure, and the structure can heal.

This belief shapes how Sri Swamiji's concerts are designed. They are not built for applause between movements; they are built for an extended, attentive presence. The visitor is invited to sit, to listen, and to allow the music to do its work.

NADA CHIKITSA: MUSIC AS MEDICINE

Nada Chikitsa: music as medicine

The tradition has a name for what the previous section describes. Nada Chikitsa, literally, sound therapy, is the Indian practice of treating music as a form of medicine. It rests on an older idea, Nada Brahma: that creation itself is sound, and that the body, made of the same vibration as the world, can be tuned by it.

In the older theory, known as Raga Ragini Vidya, the 72 melakarta ragas of the Carnatic system are mapped to 72 nerve centres in the body, each raga capable of reaching its corresponding centre. The seven notes themselves, Sa, Ri, Ga, Ma, Pa, Da, Ni, are read symbolically as a journey: water, land, the flight of birds, the emergence of human life, divinity, dharma, and liberation. A scale, in this reading, is also a map.

Because the body is composed of the same five elements as the world, earth, water, fire, air, and ether, the practice uses physical objects as focusing points during a session: water held in the hand, a crystal, a mudra, a small flame. They are not the medicine; they are the way the listener's attention is gathered so the music can reach more deeply. This is why, at some of Sri Swamiji's concerts, listeners are invited to drink a small glass of water at the end.

Contemporary neuroscience describes much of this in its own vocabulary: alpha and theta brainwaves in attentive listening, a parasympathetic shift that lowers heart rate and cortisol, and a music-engaged network that reaches emotion and memory directly, without passing through verbal reasoning. For a short, sourced overview, see [Music and the brain: what listening does \(https://muziekvoormeditatie.nl/en/readings/music-and-the-brain\)](https://muziekvoormeditatie.nl/en/readings/music-and-the-brain).

THE ART OF LISTENING

The art of listening

Indian classical music has a name for the listener's role: Nadopasana, the practice of attentive listening. The listener is not a passive recipient. The listener is part of the performance, the third instrument alongside the melody and the rhythm. A concert in this tradition is a shared act of attention.

This is part of why Sri Swamiji's concerts can feel different from a standard recital. The audience is invited to settle into the music in a quieter, more inward way than at a typical classical concert. Many listeners describe the experience as meditation; some describe it as musical theatre; some describe it as something they have not previously had a name for. All of those descriptions are correct.

HONORARY DOCTORATES AND TITLES

Honorary doctorates and titles

2026 · Honorary Doctorate, Nada Yoga

Vedic Wellness University, Florida, USA

15 February 2026

Conferred together with the title “Nada Yoga Sarvabhauma”.

2023 · Honorary Doctorate, Music

Karnataka State Dr. Gangubai Hanagal Music and Performing Arts University, Bengaluru

31 October 2023

Presented by Governor Thaawarchand Gehlot.

2016 · Honorary Doctorate, Literature

University of World Languages, London

2016

For literary works including research on music therapy.

2013 · Honorary Doctorate, Music

Vijayanagara Sri Krishnadevaraya University, Bellary

2013

For his work in Raga Ragini Nada Yoga.

GUINNESS WORLD RECORDS

Guinness World Records

Largest music therapy lesson

1,814 participants · 2.5 hours · Sydney Opera House, Australia · 6 April 2015

Largest gathering of people chanting

128,918 participants · India · Date not documented

Largest simultaneous Hindu text recital (Bhagavad Gita)

1,329 participants · India · Date not documented

Largest bonsai display

2,649 trees · Mysuru ashram, India · Date not documented

Largest aviary by number of bird species

468 species · Mysuru ashram, India · Date not documented

Sri Swamiji holds thirteen Guinness World Records in total. The selection above lists those most frequently cited in concert programmes and on the official sites; the complete list, with citations, is available on request from the press contact.

ICONIC VENUES

Iconic venues

A selection of landmark concerts from four decades of touring, presented chronologically.

Haus der Kulturen der Welt · Berlin

20 August 1993 · Germany

Berlin's Haus der Kulturen der Welt, Germany's national centre for the presentation of contemporary arts from across the world, hosted Sri Swamiji on 20 August 1993. The concert formed part of an extended German tour that summer, with further performances in Hamburg, Magdeburg, Mannheim, Düsseldorf and Munich.

Mozarteum · Salzburg

3 September 1993 · Austria

The Mozarteum in Salzburg, the concert hall and academy founded in honour of Mozart and a centrepiece of Austrian musical life, hosted Sri Swamiji on 3 September 1993. The performance placed Indian raga in dialogue with one of the most storied rooms in European classical music.

Tonhalle · Zurich

10 October 1998 · Switzerland

The Tonhalle Zurich, home of the Tonhalle Orchestra and one of Switzerland's principal classical music venues, hosted Sri Swamiji on 10 October 1998. Zurich's audience has been one of the most consistent in continental Europe, with concerts also at the Kongresshaus Zürich (1990) and Casino Zürichhorn (1993) earlier in the touring history.

Oslo Konserthus · Oslo

22 August 1999 · Norway

The Oslo Konserthus, home of the Oslo Philharmonic and the principal concert hall of Norway, hosted Sri Swamiji on 22 August 1999. The Oslo concert formed the Scandinavian anchor of a wider Northern European tour, alongside performances in Copenhagen and Berlin.

Symphony Center, Orchestra Hall · Chicago

7 July 2000 · United States

Orchestra Hall on South Michigan Avenue, designed by Daniel Burnham and opened in 1904, is the home of the Chicago Symphony Orchestra and the heart of Chicago's Symphony Center. Sri Swamiji performed there on 7 July 2000, and returned to the same stage on 20 July 2002.

KKL (Kultur- und Kongresszentrum) · Lucerne

11 August 2001 · Switzerland

The KKL Lucerne, designed by Jean Nouvel and known for acoustics among the finest in Europe, hosted Sri Swamiji on 11 August 2001 as part of the Swiss tour itinerary.

Black Diamond Hall, Royal Library · Copenhagen

14 August 2004 · Denmark

The Black Diamond, the modernist waterfront extension of the Royal Danish Library and one of Copenhagen's defining contemporary buildings, hosted Sri Swamiji on 14 August 2004. The 2004 concert was the fourth in a Copenhagen series begun in 1998 at Amagers Gamle Bio and continued at St. Anne Gymnasium and Vega.

Robert Blackwood Hall, Monash University · Melbourne

29 March 2008 · Australia

Robert Blackwood Hall, the principal concert hall of Monash University in Melbourne, was designed by Sir Roy Grounds and opened in 1971 as the largest dedicated concert auditorium in Victoria at the time.

Sri Swamiji performed there on 29 March 2008, his first major Melbourne concert and an Australian counterpart to the later Sydney Opera House appearance in 2015.

Westminster Central Hall · London

14 June 2008 · United Kingdom

Westminster Central Hall, the Edwardian-baroque Methodist hall completed in 1912 and standing opposite Westminster Abbey, hosted the first General Assembly of the United Nations in 1946. Sri Swamiji performed there on 14 June 2008, the second London concert of his European tours alongside the Royal Albert Hall.

Avery Fisher Hall, Lincoln Center · New York

19 July 2008 · United States

One of Sri Swamiji's earliest performances at a major American concert hall, in the home of the New York Philharmonic. The audience came from the New York metropolitan area's Indian classical music community and from a wider public curious about Indian meditation music. The hall has since been renamed David Geffen Hall.

Esplanade · Singapore

24 January 2009 · Singapore

Signature raga: Sama, Raga Ragini Devi Mangalam

Singapore's Esplanade Concert Hall, one of South-East Asia's leading classical music venues, hosted Sri Swamiji on 24 January 2009 in a single extended concert that ran across two programmes, Nada Yoga Raga Sagara and Nada Dhyana Raga Sagara. Two full-length recordings from the evening are available in the Watch and Listen section.

Bass Performance Hall · Fort Worth

4 July 2009 · United States

Bass Performance Hall, opened in 1998 and recognisable for the two 48-foot trumpeting-angel sculptures carved into its limestone facade, is the home of the Van Cliburn International Piano Competition and one of the most architecturally celebrated American concert halls of the late twentieth century. Sri Swamiji performed there on 4 July 2009.

Meymandi Concert Hall · Raleigh

15 April 2010 · United States

Meymandi Concert Hall, the principal symphonic venue within the Duke Energy Center for the Performing Arts, is the home of the North Carolina Symphony. Sri Swamiji performed there on 15 April 2010, presenting Chakravaka Raga Sagara during his spring American tour.

Schloss Nymphenburg · Munich

27 July 2010 · Germany

Schloss Nymphenburg, the baroque summer palace of the Bavarian electors and one of the most distinctive heritage venues in Germany, hosted Sri Swamiji on 27 July 2010. Munich has been a recurring stop on the European itinerary, with earlier concerts at the Sophiensaal in 1990 and 1993.

Royal Albert Hall · London

22 September 2012 · United Kingdom

Signature raga: Dharmavati, Namo Namo Ganapataye

The 2012 concert at the Royal Albert Hall remains one of the defining images of Sri Swamiji's European tours. The hall's deep blue lighting, the ensemble's saffron robes, and the slow opening raga have become a visual signature of these performances.

Lyric Theatre · Johannesburg

20 April 2013 · South Africa

Sri Swamiji's South African concert at the Lyric Theatre was presented as part of a broader cultural programme celebrating Indian classical music in southern Africa. The event was attended by senior South African political and cultural figures.

Sydney Opera House · Sydney
6 April 2015 · Australia · Guinness World Record
Signature raga: Sindhubhairavi, Pahi Pahi Gajanana

The 2015 Sydney concert holds a Guinness World Record. Quoted verbatim from the official record listing: the largest music therapy lesson involved 1,814 people, was led by His Holiness Dr. Sri Ganapathy Sachchidananda Swamiji, at the Sydney Opera House on 6 April 2015, and lasted two and a half hours.

Dubai Opera · Dubai

19 April 2019 · United Arab Emirates

The Dubai concert was titled Poorna Chandra Raga Sagara, the full-moon raga ocean. The Dubai Opera's distinctive dhow-shaped hall and the night-sky stage projection produced one of the most striking visual settings of any concert in the four-decade journey.

Kennedy Center Concert Hall · Washington DC

6 July 2019 · United States

Signature raga: Rshyakcetupriya, Pranava Swarupa

The Kennedy Center Concert Hall, the principal venue of America's national performing arts centre, hosted a concert on 6 July 2019. The programme balanced extended raga improvisation with rhythmic exchange between mridangam and tabla.

Copernicus Center · Chicago

7 September 2019 · United States

The Copernicus Center in Jefferson Park, housed in a 1930 cinema and crowned by a tower modelled on the Royal Castle in Warsaw, is the principal Polish-American cultural venue in the United States. Sri Swamiji performed there on 7 September 2019 as part of his American summer tour.

Carnegie Hall · New York

2 December 2023 · United States

Signature raga: Hemavati, Shambo Samba

The Carnegie Hall concert in December 2023 brought Sri Swamiji to the most storied classical music venue in the United States. The ensemble's hour-long opening movement was anchored by Dr. L. Subramaniam on violin.

Bharat Mandapam · New Delhi

19 April 2026 · India

Sri Swamiji performed at the Bharat Mandapam convention centre in New Delhi on 19 April 2026, under the programme title Indraprastha Raga Sagara.

Stadtcasino Basel · Basel

29 August 2026 · Switzerland

Stadtcasino Basel, home of the Basel Symphony Orchestra and one of Switzerland's leading classical music venues, hosted Datta Venu Raga Sagara on 29 August 2026. The charity concert supported Sri Swamiji's humanitarian and social projects.

COLLABORATING MUSICIANS

Collaborating musicians

Across four decades, many of India's most celebrated classical musicians have performed Sri Swamiji's compositions or shared the stage with him. A short list of those whose names will be familiar to listeners of Indian classical music: Pandit Hari Prasad Chaurasia (flute), Pandit Vishwa Mohan Bhatt (Mohan veena), Pandit Jasraj (vocal, 1930–2020), Ustad Zakir Hussain (tabla, 1951–2024), S. P. Balasubrahmanyam (vocal, 1946–2020), Dr. L. Subramaniam (violin, Padma Vibhushan 2025), Mysore Chandan Kumar (flute), Kadri Gopalnath (saxophone, 1949–2019), Sudha Raghunathan (vocal), T. M. Krishna (vocal), and Karaikudi Mani (mridangam, 1945–2023).

TOURING HISTORY

Touring history

Headline numbers from the full concert archive (1987 to date). The complete dataset, one row per concert, is available as `concerts.csv` inside the zip.

Concerts per decade



Total: 377 concerts across 33 countries since 24 July 1987. The 2020s figure covers a decade still in progress.

WATCH AND LISTEN

Watch and listen

Curated full-length concert recordings on YouTube and Vimeo, suitable for embedding or citation in editorial coverage.

An introduction to the music

<https://www.youtube.com/watch?v=hmXIJR0XAh8>

Datta Yoga Raga Sagara

Avery Fisher Hall, Lincoln Center · New York · 19 July 2008

<https://vimeo.com/217946220>

Nada Yoga Raga Sagara

Esplanade · Singapore · 24 January 2009

<https://vimeo.com/215602315>

Music for Meditation and Healing

Royal Albert Hall · London · 22 September 2012

<https://vimeo.com/216413674>

Celestial Music Raga Sagara

Abu Dhabi · Abu Dhabi · 31 October 2014

<https://vimeo.com/216378132>

Nada Sagara

Sydney Opera House · Sydney · 6 April 2015

<https://vimeo.com/218386335>

China Concert Raga Sagara

International Conference Center · Dalian · 24 September 2016

<https://vimeo.com/216381074>

Nada Dhyana Raga Sagara

Esplanade · Singapore · 24 January 2009

<https://vimeo.com/239177674>

ABOUT THE PUBLISHER

About the publisher

This press dossier and the public-facing site Music for Meditation (muziekvoormeditatie.nl) are published by Stichting SGS Benelux, a Dutch foundation registered with the Chamber of Commerce under KvK number 41064217. The foundation is recognised by the Dutch Tax Authority as an ANBI (Public Benefit Organisation). All content in this dossier may be quoted in editorial coverage with attribution.

Press contact

Stichting SGS Benelux
KvK 41064217
ANBI-recognised by the Dutch Tax Authority
info@sgsbenelux.nl
muziekvoormeditatie.nl

Streaming

Apple Music: <https://music.apple.com/in/artist/sri-ganapathy-sachchidananda-swamiji/418448608>
Spotify: <https://open.spotify.com/artist/3VCEvO2NgnGTyWqG4zgEBU>